



**BACKGROUND INFORMATION**

① Look for information about the piece of literature entitled *the Rime of the Ancient Mariner* (genre/date/author/main topic: sum up the story in a few words – 8 lines max)

② Look for information about Gustave Doré (3 lines max.)

**G. DORE'S ILLUSTRATION**

① Introduce the document

② Describe it as precisely as possible (cf methodology: 'visual document')

③ Analyze it: To what extent can you say this illustration is a gothic piece of work? (setting / images / characters' attitudes and feelings/ themes...)

"No Saint took pity" -The Rime of the Ancient Mariner , illustrated by Gustave Doré for the 1876 edition

**Tool box:**

-a wood-engraving -an albatross -shrouded figures (silhouettes enveloppées) -to be dressed in shrouds (=un suaire, un linceul) -to be lying (face down / on one's front # face up/ on one's back) -the ropes = les cordes  
-the sail = la voile -the deck floor = le pont d'un navire -the crew = l'équipage -a sailor = un marin  
-to be stacked one upon the other = être entassés les uns sur les autres -to be in agony -the souls = les âmes  
-to rise to the sky -to ascend to heaven