

① What poetic genre does this poem belong to ? Justify (cf wks "a few poetic genre")

Help: pay attention to the rhymes, the rhythm (stressed/unstressed syllables) and the form (number of stanzas and lines)

② Sum up in your own words what is happening in each stanza

③ List all the gothic elements you can find

Help: pay attention to the semantic fields!

- a. concerning the setting and the atmosphere
- b. concerning the mariner himself

④ Focus on the narrative choice (cf wks "point of views")

- a. From what point of view is the story told? Justify quoting from the text.
- b. Does it add something to the reader's sensations? Explain.

④ Focus on the different stylistic devices/ literary techniques

- a. List all the repetitions. What is their effect?
- b. Which other poetic devices can you find? (**cf wks "Literary terms-poetry" + "poetic devices" quiz**) - Give their names and quote examples in the poem.
- c. What is the effect produced? Develop as much as you can.

⑤ Focus on the second stanza.

The many men, so beautiful!
And they all dead did lie:
And a thousand thousand slimy things
Lived on; and so did I."

= A.....

=A

-Which two groups are opposed (Dichotomy) and how is it conveyed ?

- What does the metaphor "slimy things" stand for? Which feeling is conveyed by the stylistic device used by the end of line 3?

-Which feelings does it emphasize as far as the narrator is concerned?

⑥ To what extent can the poem be read as a Christian parabol?

-What may the albatross, the old mariner and the dead albatross around the mariner's neck stand for?

⑦ Look for more information about S.T Coleridge. What may his poem mirror?